Danae Eleni

Soprano

38 Hillmorton Road
Rugby, CV22 5AA
danaeeleni@gmail.com

Mob: 07800900978
www.danaeeleni.com

"A very beautiful and distinctive lyric soprano voice" - Monserrat Caballé

Operatic Roles

Gretel Humperdinck *Hansel and Gretel*, Open Door Opera, Kelvin Lim, Lewis Reynolds, London	2011
Mrs Gobineau Menotti *The Medium*, Open Door Opera, Notting Hill Mayfest, London	2011
Suor Genovieffa Puccini *Suor Angelica*, Oxford & Cambridge Music Club, Christopher Fifield, London	2011
L'enfant Ravel *L'enfant et les sortilèges*, Open Door Opera, St John's Smith Square, London	2010
Surgeon's Hall, Edinburgh	2010
(WP) Laura Campkin *Stone Heart*, Grimeborn Festival, Campkin, Arcola Theatre, London	2010
(WP) Emily Scott Meux *The Garden Party*, Little Opera Company, London	2010
Lucy Menotti *The Telephone*, Opera Anywhere, Oxford, Bath, Midlands, Oxfordshire Tour	2009
(WP) Mrs Lazarus Benjamin *Mrs Lazarus*, Radius, Purcell Room, London *(semi-staged)*	2009
Erste Dame Mozart *Die Zauberflöte*, Music in Mayfair, St George's Hanover Square, London	2008
Micaela Bizet *Carmen*, Oxford Tryptich Theatre, Holywell Music Room, Oxford	2008
Zerlina Mozart *Don Giovanni*, Carte Blanche Opera, Jacqueline du Pré venue, Oxford	2008
Emilia Scarlatti *Marco Attilio Regolo*, Ensemble Serse, Dutch Church, London *(concert performance)*	2007
Damigella Monteverdi *L'Incoronazione di Poppea*, Il Corpo Cantante, Dutch Church, London	2007

(WP) indicates World Première

Scenes as: **Miss Wordsworth** *Albert Herring*; **Giuletta** *I Capuleti e i Montecchi*; **Juliette** *Romeo et Juliette*; **Marguerite** *Faust*; **Manon** *Manon*; **Pamina/Papagena** *Die Zauberflöte*; **Donna Anna** *Don Giovanni*; **Susanna** *Le Nozze di Figaro*; **Despina** *Cosi fan tutte*; **Rosina** *Il Barbiere di Siviglia*; **Laodice** *Siroe* (Hasse); **Cleopatra** *Giulio Cesare*; **(WP) Woman** *She walketh veiled and sleeping...*; **Cunegonde** *Candide*; **Adele** *Die Fledermaus*; **Marie** *La fille du regiment*;

Education work

Garsington Opera Education Transition Project - Devised opera with Karen Gillingham and Hannah Conway
Animateur and workshop leader Pakeman Primary School, London; Garsington Primary School, Oxfordshire

Oratorio and concert

Bach *Mass in D*; Brahms *Deutsche* Requiem; Britten *Ceremony of Carols*; Elgar *Lux Christi*; Fauré *Requiem*; Gounod *Messe Solennelle*; Handel *Messiah, Jephtha*; Mozart *A Berenice... sol nascente K70 (61c), Exultate Jubilate, Requiem, Vesperae Solemnae*; Pergolesi *Stabat Mater*; Orff *Carmina Burana*; Vivaldi *Gloria*

Song Recitals

La Fontaine Centre of Art and Culture, Bahrain; St Mary's Cathedral, Edinburgh; St George's Church, Hanover Square; New College Opera Studio, New College Chapel; Holywell Music Room, Oxford;

Recordings

Love's Philosophy Song Album (acc. Kimon Pallikaropoulos). Greek 19th/20th cent songs, Liszt, Mozart, Brahms, Schubert, Fauré, Chausson, Britten, Quilter

Masterclasses and Private Coaching

Directors: Christopher Cowell, Elaine Kidd, Phyllida Lloyd, Alessandro Talevi, Robin Norton-Hale, James Conway
Coaches: Monserrat Caballé, Luciana Serra, Teresa Cahill, Jessica Cash, Jonathan Hinden, Robin Newton, Brad Cohen, Marco Ozbic, Stephen Wood, Janice Chapman, Tom Blunt, Norbert Meyn